

**PARIS**  
**ART DECO**

**PARIS ART DECO SOCIETY**



**PROGRAMME  
DES DINERS PRÉVUS  
DU 22 AU 27 JUIN 2016**

Wednesday, June 22nd - 7:30 pm

Dinner at the "Relais Plaza"

25 avenue Montaigne, 75008 Paris  
(Métro iena)



Located on the prestigious Montaigne Avenue, at the corner of the Plaza Athénée Hotel, this chic Art Deco brasserie dates back to 1936 and was largely inspired by the interiors of the great ocean liner Normandie; the fresco above the bar, in particular, is somewhat reminiscent of Normandie's gold lacquer panels by Jean Dunand.

The brasserie is thus a symbol of 1930s Paris with its chandeliers, stained glass and engraved zodiac bas-reliefs by Lalique.

This restaurant has been recently restored in a respectful manner.

As a dessert, do not miss the creations by the Christophe Michalak, 2005 world champion in patisserie.

[www.plaza-athenee-paris.fr](http://www.plaza-athenee-paris.fr)

Thursay June 23rd 8:30 pm - Dinner

Diner at "La Coupole".

102 boulevard du Montparnasse, 75014  
Paris (Métro Vavin)

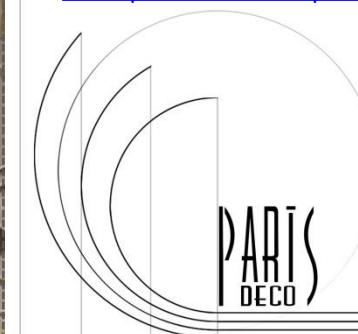


We shall then head towards the heart of the Montparnasse district, famous for its painters and its intellectual life during the roaring twenties.

At 8 pm we shall have dinner at La Coupole, a renowned brasserie founded in 1927. During the opening evening, all reserves of champagne in the district were depleted!

The place has managed to follow the pace of change without losing its soul, and when la Baronne de Paname organizes her dancing evenings, the Paris Follies, the restaurant is again filled with the sound of jazz and Charleston.

Plus d'information en anglais :  
[www.lacoupole-paris.com/en/](http://www.lacoupole-paris.com/en/)



Friday June 24 - 7:30 pm

Cocktail and Dinner  
Chaillot Theater Restaurant

8 pm to 11 pm - 1 place du Trocadéro ,  
75016 Paris (Métro Trocadéro)



To finish the day in a memorable manner, we suggest having dinner at the exceptional restaurant of the Chaillot Theater.

This restaurant was closed for many years but has now re-opened. It remains as it was on its inauguration for the opening of the 1937 World Fair.

The space is monumental resembling those on board big cruise ships of the period. Many of the artists that decorated this space had just finished decorating the interior of the SS Normandie.

The 25 euros menu includes an appetizer (buffet), an entrée and a dessert (buffet). Drinks are not included.



Saturday, June 25th - 6:45 pm

Cocktail at the Provinces Opéra Hotel

36 rue de l'échiquier, 75010 Paris  
(Métro Bonne Nouvelle)



Cocktail at the bar of the Provinces Opera Hotel. This place has remained untouched since 1925; one could call it a 'time capsule'. Its richly sculpted decoration illustrates a still indecisive style with a few features reminiscent or Art Nouveau.

8:30 pm - Diner at Vaudeville Café

29 rue Vivienne, 75002 Paris (M° Bourse)



In this Parisian brasserie you will plunge into the Roaring Twenties, admire the ceramic mosaic floor, the marble, wood, brass and engraved glass of the large bays, and when glancing at the mirrors watch out for ghosts of the past centuries. If you want to eat there you will need to tell us in advance so we can make a reservation for you.

For more information in English:  
[www.vaudevilleparis.com/en/](http://www.vaudevilleparis.com/en/)

Sunday, June 26th - 7 pm

Dinner at "Le Bœuf sur le toit"

34 Rue du Colisée, 75008 Paris  
(Métro Saint Philippe du Roule)



As soon as it opened in 1922, "Le Bœuf sur le toit" became the main spot of Paris' cabaret scene, all along the 1920s. For the opening night the pianist Jean Wiener played Gershwin's songs, accompanied at the drums by Jean Cocteau and Darius Milhaud. Among the audience of this special night, you could find Picasso, Diaghilev, René Clair and Maurice Chevalier.

"Le Bœuf sur le toit" was a major spot for many artists of all kinds. The famous Dadaist painting by Picabia "*Œil cacodylate*" overlooked the stage wall. But the restaurant's artistic activities were mainly musical. One could hear the pianist Clément Doucet interpreting Cole Porter, or Marianne Oswald singing Kurt Weill's songs. You could meet there Stravinsky, Francis Poulenc or Erik Satie.

In 1928, the owner of the place, Louis Moysès had to move to a new place and since then, it has had to move again several times. The present location is from 1941, where there had been another Art Deco restaurant named Chirico.

Monday, June 27th

5 pm - Cocktail at Hôtel Raspail  
207 Boulevard Raspail, 75014 Paris (M° Vavin)

8 pm - Dinner at La Closerie des Lilas  
171 Boulevard du Montparnasse, 75006 Paris



Around 5 pm, we will have a well-earned aperitif/cocktail. It will also be the opportunity to say goodbye and to talk about Paris in an informal way.

A walk of less than 10 minutes will take us to the Closerie des Lilas.

"Like other Left Bank institutions (namely *Les Deux Magots* and *Le Café de Flore*) the *Closerie des Lilas* was where the intelligentsia hung out in the early 20th century: A bust-up between André Breton and Tristan Tzara marked the end of the Dada movement here in 1922; then the Surrealist crowd moved in, along with literary expats like Miller, Fitzgerald and Hemingway, who said that the *Closerie* was 'one of the best cafés in Paris'. A bronze plaque engraved with Hemingway's name (in the piano bar) commemorates the author's patronage. The literary flame is kept burning too, thanks to the *Prix de la Closerie des Lilas* – an award for 21st-century, French-language, female authors. If you're hungry, try the well-prepared fare like smoked haddock and spinach, and rib-eye of steak – all served to well-heeled crowds throughout the day."

<http://www.timeout.com/paris/en/restaurants/la-closerie-des-lilas>