

**PARIS  
ART DÉCO  
SOCIETY**

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**JUNE**

**2016**

**22ND - 27TH**

**APADS WELCOMES  
HER SISTER SOCIETIES  
FROM OVERSEAS**



# Wednesday, June 22nd

Visiting Boulogne-Billancourt;  
Dinner in the 16th district of Paris.

*We propose you to spend a whole day in Boulogne-Billancourt. This town in the Western suburbs of Paris went through a spectacular expansion during the interwar period and particularly during the 1930s.*

All great architects of the time, Le Corbusier, Pierre Patout, Robert Mallet-Stevens, Tony Garnier, built housing developments, institutions, mansions, artist studios.

We shall start with the "Musée des années 30 (Museum of the 1930s)" which describes not only the life but also the arts and crafts of those years.

A guide will then take us for a walk around the town.

For more information in English about Art Deco in Boulogne, we recommend the following blog:

[www.janetrobbinsaudio.blogspot.fr/2014/02/a-world-of-art-deco.html](http://www.janetrobbinsaudio.blogspot.fr/2014/02/a-world-of-art-deco.html)

10:30 am : Guided tour

Musée des années 30

28 avenue André-Morizet, 92100,  
Boulogne-Billancourt



The Museum of the 1930s is a unique place, which takes us on a virtual trip to this exceptional world. The magnificent collections are true treasures gathered in a more recent building reminiscent of the 1930s.

The Roaring Twenties, Art Deco and Streamline Moderne are explained and discussed.

You will discover objects from everyday life, furniture made by the greatest designers such as Emile Ruhlmann or Armand Rateau.

Two levels of the museum are dedicated to painting of the '30s and the ground floor houses remarkable sculptures by, among others, Paul Landowski.

For more information, please visit:  
[www.annees30.com/le-musee/renseignements-pratiques.html](http://www.annees30.com/le-musee/renseignements-pratiques.html)

2 pm - Guided Walk

Art Deco and Modern Architecture  
in Boulogne-Billancourt



At the end of our lunch, around 2pm, we shall continue visiting the town. During the 1930s, Boulogne was all at once:

- an industrial town, with the Renault car maker and Voisin, Farman and Bleriot air industries.
- a place of culture, with the film studios that witnessed the work of the greatest directors like Abel Gance, Marcel Carné, Renoir, Pagnol
- a center of progress, where architects like Tony Garnier could build public buildings that were well ahead of their time, such as the town hall, or the municipal police services building.

Time permitting, we shall have a look at the Molitor swimming pool of 1929.

*Our guide will be Michael Barker.*

7:30 pm - Dinner

Le Relais Plaza

25 avenue Montaigne, 75008 Paris  
(Métro Iena)



Located on the prestigious Montaigne Avenue, at the corner of the Plaza Athénée Hotel, this chic Art Deco brasserie dates back to 1936 and was largely inspired by the interiors of the great ocean liner Normandie; the fresco above the bar, in particular, is somewhat reminiscent of Normandie's gold lacquer panels by Jean Dunand.

The brasserie is thus a symbol of 1930s Paris with its chandeliers, stained glass and engraved zodiac bas-reliefs by Lalique.

This restaurant has been recently restored in a respectful manner.

As a dessert, do not miss the creations by the Christophe Michalak, 2005 world champion in patisserie.

[www.plaza-athenee-paris.fr](http://www.plaza-athenee-paris.fr)



# Thursday June 23rd

Left Bank: Maison de Verre, École des Beaux Arts, La Coupole, Lutecia...

10:30 am - Guided Tour

École des Beaux-Arts  
14 rue Bonaparte, 75006 Paris  
(Métro St Sulpice ou St Germain des prés)

The Ecole des Beaux Arts was the world's center for architecture from 1860 to 1939. All Art Deco period architects studied here.

If at first the school appears very classical, if not roman, it underwent several extensions and the 1945 addition by the Perret brothers are very Art Deco.

The most remarkable of the new buildings is the extension on rue Jacques Callot, designed in 1931 by Roger-Henri Expert, one of the architects of SS Normandie. This is probably the first modern building constructed in the heart of Paris and it had a considerable impact on further projects.

We will later visit the St Germain quarter and notably the two renowned cafés: Le Flore and Les Deux Magots, but also the School of Medicine with its huge entrance hall of 1935.

2 & 3:30 pm Visits

La Maison de Verre, 1928  
31 rue Saint Guillaume, 75007 Paris  
(Métro St Sulpice ou St Germain des prés)



Our afternoon will begin with a visit to the Maison de Verre (House of Glass). Each group is limited to 10 participants. We shall thus have two visits, at 2 and 3.30.

Meanwhile a group will be visiting the house, the other group will be guided in the district around. You will see, "Le Bon Marché" Department Store, The former Swimming Pool of the Lutecia Hotel, now a Hermès Store and any more buildings...

The Maison de Verre (1928-1931) was built for Dr. Jean Dalsace by architect-designer Pierre Chareau. It has three storeys and was designed as a unified space. The facade overlooking the courtyard is entirely glazed. A framed metal structure supports panels made of glass blocks.

The rooms are insulated from one another with wooden or metal sliding or revolving doors. Glass blocks or panes separate the different areas.

After these visits, we will have time to see more of the area; we will also have a look at the numerous Art Deco art galleries around the Ecole des Beaux Arts.

6:30 pm Conférence : Erte by Stephan

Amphithéâtre du Murier  
École des Beaux-Arts, 14 rue Bonaparte,  
75006 Paris - Metro St Germain



Erte was an important artist and pioneering creator. Throughout his long life (he lived to be almost 100) he was very versatile creating theater sets and costumes, jewelry and graphic arts.

He influenced all aspects of decorative and graphic arts. Born Russian he chose to become French, and is particularly associated to the Art Deco period even though his style is timeless.

This conference will cover Erte's life and art, from his aristocratic birth in Russia to the Paris Music-halls, Hollywood studios, European operas, and galleries and museums of the world.

His collaboration with the legendary fashion house of Paul Poiret will lead to the design of costumes for Mata Hari and Mistinguett, magazine covers for Harper's Bazaar and to dazzling shows for the Folies Bergère theater and for the Ziegfeld Follies.

8:30 pm - Dinner

Diner at "La Coupole",  
102 boulevard du Montparnasse, 75014  
Paris (Métro Vavin)

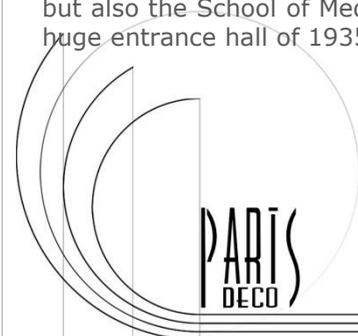


We shall then head towards the heart of the Montparnasse district, famous for its painters and its intellectual life during the roaring twenties.

At 8 pm we shall have dinner at La Coupole, a renowned brasserie founded in 1927. During the opening evening, all reserves of champagne in the district were depleted!

The place has managed to follow the pace of change without losing its soul, and when la Baronne de Paname organizes her dancing evenings, the Paris Follies, the restaurant is again filled with the sound of jazz and Charleston.

Plus d'information en anglais :  
[www.lacoupole-paris.com/en/](http://www.lacoupole-paris.com/en/)





# Saturday June 25

## Grand Rex to Porte Dorée



This day will be dedicated to monumental buildings dating back to 1931 and 1932

We will first visit the Grand Rex movie theater, before going to the Porte Dorée Palace. The former Festivities Hall of the Colonial Fair is certainly the building that best represents Art Deco in Paris.

This is probably where the Art Deco style of the thirties was born, one that differed greatly from that of the 1920s. We will finish the day in one of the temples of the Années Folles – the Roaring Twenties: the Vaudeville Café, named after a theater that had previously existed on that spot.

2pm – Grand Rex (to be confirmed)

Art-Deco Atmosphere Theater

1 Boulevard Poissonnière, 75002 Paris  
(Métro Bonne Nouvelle)



The Grand Rex theater is a small replica of New York's Radio City Music Hall.

In the early 1930s, Jacques Haïk, owner of the Olympia concert hall, decided to build an extravagant movie theater with a capacity of more than 3 000 seats and a ceiling culminating at more than 30 meters, representing a star-spangled sky.

Auguste Bluysen, the architect, designed a fantastical decor under a starry and cloudy sky. The large hall displays a Mediterranean-antique city relief reminiscent of the Art Deco atmosphere of the French Riviera villas.

The Grand Rex movie theater opened its doors on the evening of December 8th, 1932 and was immediately successful. It is today the largest movie theater in Paris.

4:30pm – Guided tour

Porte Dorée Palace

293 avenue Daumesnil, 75012 Paris  
(Métro Porte Dorée)



Built for the 1931 Colonial Fair by Albert Laprade in a pure Art Deco style, this building was first a Museum of the French Colonies. Since 2003 the building houses the Museum for the History of Immigration.

The building resonates with all the great names of Art Deco: Brandt, Subes, Pierre-Henri Ducos de La Haille...

The façade, decorated by a bas relief by the sculptor Alfred Janniot, illustrates the wealth of the colonies. The masterpieces are probably the two oval lounges on each side of the building.

The first one, inspired by the art of Africa, has pieces of furniture by Jacques-Emile Ruhlmann while the second, inspired by Asia, was furnished by Eugène Printz.

# Get Together

6:45 pm – Provinces Opéra Hotel

36 rue de l'échiquier, 75010 Paris  
(Métro Bonne Nouvelle)



Cocktail at the bar of the Provinces Opera Hotel. This place has remained untouched since 1925; one could call it a 'time capsule'. Its richly sculpted decoration illustrates a still indecisive style with a few features reminiscent of Art Nouveau.

8:30 pm – Diner at Vaudeville Café  
29 rue Vivienne, 75002 Paris (M° Bourse)



In this Parisian brasserie you will plunge into the Roaring Twenties, admire the ceramic mosaic floor, the marble, wood, brass and engraved glass of the large bays, and when glancing at the mirrors watch out for ghosts of the past centuries.

If you want to eat there you will need to tell us in advance so we can make a reservation for you.

For more information in English:  
[www.vaudevilleparis.com/en/](http://www.vaudevilleparis.com/en/)



# Sunday June 26

## Decorative Arts



1: pm – Museum

1910-1940 at the Arts Décoratifs

107 rue de Rivoli, 75001 Paris  
(Métro Palais Royal)



We will start the afternoon with a visit to the Museum for Decorative Arts for an immersion in the spirit of the time; we'll walk afterwards to the Golden Triangle of the 8th district (8ème arrondissement) passing by many Art Deco buildings, proof of the last large urban remodeling of Paris in the spirit of Haussmann.

We will then have dinner at "Le bœuf sur le toit", one of the best preserved Art Deco restaurants of our capital. If you wish, a shopping tour can be organized in the Marais, where stores open on Sunday.

We can have lunch at fish restaurant "Vin et Marée" at 165, rue Saint Honoré, 75001 Paris, just next to the Museum of Decorative Arts. The owners are fascinated with SS Normandie, which can be seen in the decoration of the premises

You cannot stay in Paris a few days without going to the Art Nouveau-Art Deco section of the Musée des arts décoratifs.

This museum displays complete unique furniture sets, some of them acquired as the 1925 Fair closed.

Among the exhibits are the desk designed by Pierre Chareau, shown in 1925 at Une ambassade Française pavilion, Jeanne Lanvin's private apartment designed by Armand-Albert Rateau in 1924-1925, and a complete dining room set by Sue and Mare.

We will also stroll among furniture pieces designed by Robert Mallet-Stevens, Michel Roux-Spitz, Eileen Gray, stained glass by Jacques Gruber, and gates by Edgar Brandt...

10 pm – Guided Tour

Walk in the 8th District

Meeting point : 58 Avenue Montaigne  
(Métro Franklin D. Roosevelt)



Under the guidance of Michael Barker, we will walk in one of the wealthiest areas of Paris.

Among many things, we will walk up Avenue Montaigne and Avenue des Champs Elysées. We will see the facades of the « Banque transatlantique », the « Bœuf sur le toit », the « Théâtre des Champs Elysées »...

After so much walking, a tea break in the Pompeian Art Deco patio of the Prince de Galles will be much appreciated.



Patio of the Prince de Galles Hotel

7 pm – Dinner

Le Bœuf sur le toit

34 Rue du Colisée, 75008 Paris  
(Métro Saint Philippe du Roule)



As soon as it opened in 1922, "Le Bœuf sur le toit" became the main spot of Paris' cabaret scene, all along the 1920s. For the opening night the pianist Jean Wiener played Gershwin's songs, accompanied at the drums by Jean Cocteau and Darius Milhaud. Among the audience of this special night, you could find Picasso, Diaghilev, René Clair and Maurice Chevalier.

"Le Bœuf sur le toit" was a major spot for many artists of all kinds. The famous Dadaist painting by Picabia "Œil cacodylate" overlooked the stage wall. But the restaurant's artistic activities were mainly musical. One could hear the pianist Clément Doucet interpreting Cole Porter, or Marianne Oswald singing Kurt Weill's songs. You could meet there Stravinsky, Francis Poulenc or Erik Satie.

In 1928, the owner of the place, Louis Moysès had to move to a new place and since then, it has had to move again several times. The present location is from 1941, where there had been another Art Deco restaurant named Chirico.



# Monday June 27

## Last Day

2 pm – Flea Market

Flea Market of Saint Ouen

Meeting point « Au roi du Café »,  
Just outside the Métro Porte de Clignancourt



*"The most famous flea market in Paris is the one at Porte de Clignancourt, officially called Les Puces de Saint-Ouen, but known to everyone as Les Puces (The Fleas). It covers seven hectares and is the largest antique market in the world, receiving between 120,000 to 180,000 visitors each weekend.*

*If you are looking for antiques, don't waste too much time looking through the clothing, African objects and household goods on streets along the way.*

*The 18th arrondissement, where the Puces are located, is in a poorer part of Paris and the market gets very crowded. As mentioned above, you want to watch your wallets and you can safely stroll around here during the day."*

<http://www.parisperfect.com/paris-flea-markets.php>

5 pm – Montparnasse

Cocktail at Hôtel Raspail

207 Boulevard Raspail, 75014 Paris  
(Métro Vavin)



From the Flea Market, we will take the subway line 4 directly to Hotel Raspail.

You can either go to your hotel for packing, or else rest a little before a last 1h walk around the Montparnasse area.

You will see the pyramid-shaped building with stepping terraces by Henri Sauvage, and many more buildings that are outstanding either for being particularly innovative or, on the contrary, for their traditional style.

This walk will take us back to Raspail Hotel where we can have a well-earned aperitif/cocktail. It will also be the opportunity to say goodbye and to talk about Paris in an informal way.

8 pm – Dinner

La Closerie des Lilas

171 Boulevard du Montparnasse, 75006 Paris  
(Metro : RER Port Royal)



A walk of less than 10 minutes will take us to the Closerie des Lilas.

*"Like other Left Bank institutions (namely Les Deux Magots and Le Café de Flore) the Closerie des Lilas was where the intelligentsia hung out in the early 20th century: A bust-up between André Breton and Tristan Tzara marked the end of the Dada movement here in 1922; then the Surrealist crowd moved in, along with literary expats like Miller, Fitzgerald and Hemingway, who said that the Closerie was 'one of the best cafés in Paris'. A bronze plaque engraved with Hemingway's name (in the piano bar) commemorates the author's patronage. The literary flame is kept burning too, thanks to the Prix de la Closerie des Lilas – an award for 21st-century, French-language, female authors. If you're hungry, try the well-prepared fare like smoked haddock and spinach, and rib-eye of steak – all served to well-heeled crowds throughout the day."*

<http://www.timeout.com/paris/en/restaurants/la-closerie-des-lilas>



# Les Hôtels

In Paris, very few hotels have kept their original Art Deco interiors. We have found four of them; they are scattered in different areas of the city and offer different price ranges. They are interesting, each one in its own way, for the Art Deco lover.

## Hôtel du Collectionneur

51-57 Rue de Courcelles, 75008 Paris

[www.hotelducollectionneur.com](http://www.hotelducollectionneur.com)



This is THE Art Deco 5-Star luxury hotel in Paris.

Decorated par designer Jacques Garcia, it's a tribute to the mythical ocean liners of the past and to Ruhlmann. Nothing is authentic, but the illusion is perfect.

Located in one of Paris' most chic areas, between the Champs Elysees avenue and Parc Monceau.

## Hôtel Raspail

207 Boulevard Raspail, 75014 Paris

[www.hotelraspailmontparnasse.com](http://www.hotelraspailmontparnasse.com)

3-Star hotel. Double rooms are 14 to 32sq m and rates range from 115 and 200€ for Art Deco Societies members.

In the very heart of the legend of Montparnasse, this hotel is ideally located for those who want to walk in the footsteps of Kiki de Montparnasse and have a dinner at La Coupole, at Le Select or at Le Dôme.



The building was raised during the early years of the XXth century but underwent extensive renovation during the interwar period. The present management cultivates the Art Deco aspect of the place; the common areas, the bar and some rooms have been furnished in that style.

But the supreme charm of this hotel is hidden in the rooms overlooking the Montparnasse district. The view is breathtaking, from La Coupole to the Eiffel Tower, Paris is at your feet for you to enjoy.

## Hôtel Provinces Opéra

36 Rue de l'Échiquier, 75010 Paris

[www.hotel-provinces-opera.com](http://www.hotel-provinces-opera.com)

3-Star hotel. Double rooms are on average 17 sq m and rate is 259€ for Art Deco Societies Members but reservations art not refundable.

The area is more mixed and popular that the famous Latin Quarter, but it is quite centrally located near the Grands Boulevards, the Folies-Bergère theatre and the Grand Rex cinema.



This hotel dates back to the end of the XIXth century and was built on a former hunting lodge used by King Henry IVth of France, some traces of which remain.

It has been refurbished many times since then and its present decoration is quite contemporary. Nevertheless, its bar has remained intact since 1925, a secret place, hidden from the street.

Having breakfast or an evening drink there is like time travelling. Arriving in the bar otherwise than in a tuxedo or an evening gown would almost seem sacrilegious.

## Hôtel Mercedes

128 Avenue de Wagram, 75017

Paris [www.hotelmercedesparis.com](http://www.hotelmercedesparis.com)

4-star hotel. Double rooms are from 16 to 18sq m and rates range from 190 to 250€.

Located in the "nice section" of the 17th district, the hotel isn't far from the Champs Elysées and Perret Sq (place Perret), surrounded by remarkable Art Deco buildings.

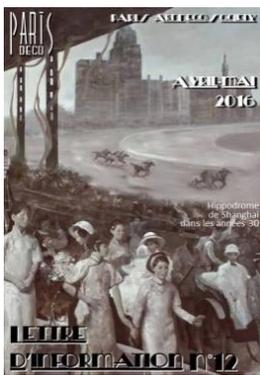
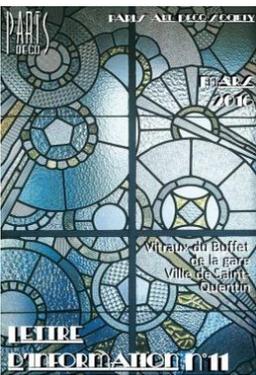
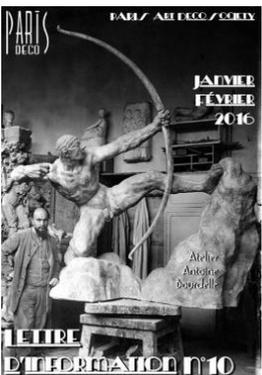
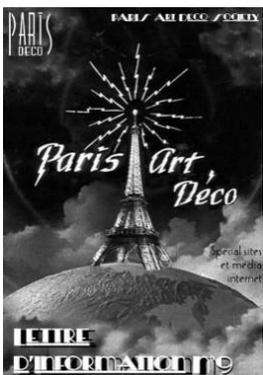
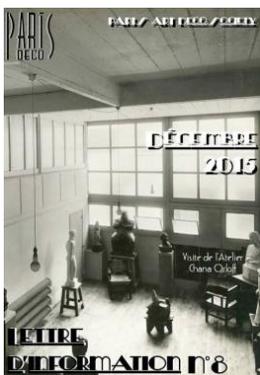
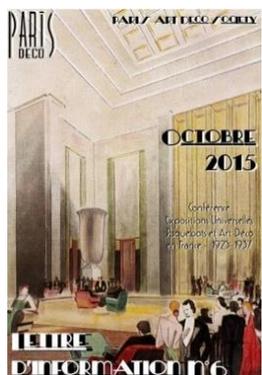
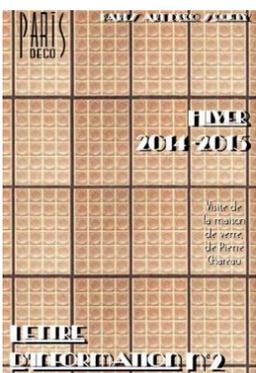


The hotel is a former luxury boarding house built by Pierre Patout in 1928, the architect that built the French Art Deco ocean liners.

It is most probably Paris' first streamline modern building. The interior has been modernized but the small entrance hall is furnished in the Art Deco style.

But the breakfast room at the basement sets this hotel apart. It gets artificial lighting through stained glasses by Gruber. You will find yourself in a timeless environment.





## Association Paris Art Deco Society - APADS

Association loi 1901

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