

The Life and Art of Erte / La vie et l'art d'Erte

18h30 - Ecole des Beaux Arts, Amphi du Murier, 14 rue Bonaparte, 75006 Paris

Lecture in English with simultaneous translation into French



In his almost 100 years of life, Erte, the innovative artist and designer, did it all. From sets and costumes to jewelry and graphics, there was not one aspect of the design world that he did not influence. Russian by birth and French by choice, he is most associated with that time we call "Art Deco" but his style is truly timeless.

This new presentation will cover Erte's life and art from his birth into Russian aristocracy to the music halls of Paris, the studios of Hollywood, the opera houses of Europe and galleries and museums around the world. The story of Erte's life is unique and inspiring.

You will learn of the early influences on Erte's art from his time as a child when he was fascinated by the Greek vases at the Hermitage Museum and discovering a book of Indian and Persian miniatures in his father's library.

His association with the legendary fashion designer, Paul Poiret, would lead him to design costumes for Mata Hari and Mistinguette, fashion and covers for Harper's Bazar magazine and creating dazzling spectaculars for the Folies Bergere, the Ziegfeld Follies and the George White Scandals.

Louis B. Mayer brings Erte to Hollywood and Stephan will relate stories of happiness and frustration in the new world of movie making. Erte became involved with such stars as Carmel Myers, Renee Adoree, Joan Crawford, Norma Shearer and Lillian Gish.

With the revived interest in the style of Art Deco in the 1960s, Stephan will take you on an amazing rebirth of Erte's oeuvre in which the artist received accolades from around the world.

Erte presents to the public a plethora of limited edition prints, bronze figurines, abstract sculptures, and jewelry.

His portfolio of over 20,000 paintings became sought after not only by individual collectors but by major museums as well.

Stephan's well illustrated lecture concludes with the stage productions of 'Der Rosenkavalier' for the Glyndebourne Opera Company, the Broadway bound, musical revue, 'Star Dust' and the many firsts that Erte created in the fashion world.

Erte lived to the tender age of 97 and since he left home when he was 18, there was not one time that he was not working. Erte once said that the three most important qualities for a woman were beauty, elegance and charm. Erte's muse was woman.

The Art Deco era glorified and idolized her. We are grateful that Erte was a part of that world and that he left us with his stunning legacy for all to cherish.

Notre conférencier :

<http://www.artdecosociety.org/stephan/>

Stephan has been presenting the story of Erte's life and art for over 30 years and audiences have been charmed and dazzled by it.

For the past 25 years, Stephan has served as artist-in-residence for the Art Deco Society of California. He has designed magazine covers, note cards, pins and much signage for them over the years. As a freelance graphic artist, he has designed fashions, Christmas cards and sets and costumes for many plays, musicals, operas and ballets.

Stephan feels very fortunate to have known Erte for the last ten years of that legendary artist's life. It was the Art Deco Society that convinced Stephan to put together a talk on Erte's career.

Although Stephan has several lectures under his belt, his talk on the life and art of Erte is his most requested. He has delivered his talk at two World Congresses on Art Deco and several years ago, was sent on a cross country speaking tour for Martin Lawrence Galleries to train their staff in each store.

En espérant vous voir bientôt dans une de nos activités.

Pascal-Yves Laurent

Président de l'association

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Pour vous inscrire, merci de nous écrire à contact@paris-artdeco.org



COMING TO PARIS IN JUNE 2016!

The Life
and Art of

ERTÉ

Erté was one of the most important and innovative artist / designers of the 20th century. He helped to establish the look and style of what we call Art Deco. From his childhood in imperial Russia to the Folies Bergère and the early days of Hollywood, Erté created a world that continues to dazzle us today.

Take a journey through a lifetime of Erté fashion, spectacle, and Art Deco dreams.

Presented by **Stephan**

Artist-in-Residence for the Art Deco Society of California



ART



FASHION



THEATRE DESIGN



GRAPHICS



JEWELRY



HISTORY

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PARIS
DECO

PARIS ART DECO SOCIETY

23 JUN 2016

18H30

The Life and Art of Erté

Lecture in English by Stephan

Amphithéâtre du Mûrier, Ecole des Beaux Arts
14 rue Bonaparte, 75006 paris

CONFÉRENCE EN ANGLAIS