

DPEC & BELEEF HET VERLEDEN present
"A few days like no others" IN THE NETHERLANDS
Wednesday 4th till Sunday 8th of MAY 2016.

AMSTERDAMSE SCHOOL, DE STIJL & TWEED RIDE



Ce document est rédigé en anglais car, en dehors de la 'délégation Française', quelques Néerlandais et Anglais sont susceptibles de nous rejoindre lors des activités.

ART DECO is your 'cup of tea' and you wish to discover more about the Art influences in the Netherlands in the years 1910-1930? And you love going out nicely dressed?
Here comes the perfect opportunity to do so in style, for **A FEW DAYS LIKE NO OTHERS.**

We are glad to organize for you a visit to iconic sites in Amsterdam and Den Haag (La Haye) on **5-6-7 & 8 of May**. Right on time for the 100th Anniversary of the AMSTERDAMSE SCHOOL, we will be discovering The Scheepvaarthuis (now Grand Hotel Amrath) and Het Schip, understanding more about architects like Michel DE CLERK and Piet KRAMER.

We will also see the influences of Hendrik Petrus BERLAGE and visit his last building, De GEMEENTE MUSEUM (1934) in DEN HAAG where his vision finally crossed the lines of DE STIJL, Piet Mondriaan, Theo van Doesburg and Gerrit Rietveld.

Should you be interested in the progression of Art Nouveau / Sezessionstil... temporary exhibitions on Jan Toroop and Gustav Klimt are included.

Apart from visits, FREE TIMES are thought about.

And relaxing times in good company is to be shared at the CAFE AMERCIAN and at one of the most impressive Cinemas in the World, the TUSCHINSKI.

As the Netherlands are THE BICYCLE country, we will finish our expedition on Dutch bikes touring Amsterdam, with more than 50 Dutch friends nicely dressed and drinking Gin'n Tonic for the TWEED RIDE AMSTERDAM!

Shared ACCOMODATION is being arranged outside Amsterdam, in a **1930's HOUSE** with a large kitchen and table, garden and terrace....in the quiet and lovely town of Oegstgeest (we will teach you how to pronounce).

COSTS PER PERSON, BASED ON 8 PERS. BOOKING MINIMUM (**THE REST IS FREE OR OPTIONAL**).

€100,-/TRAVEL PARIS-AMSTERDAM-PARIS in a minibus.

€180,-/4 Nights in a 1930's comfortable House, including Breakfasts

€92,-/Museums/Visits/Group activities, including transport

€30,-/Tweed Ride Amsterdam, including bike rental and transport

ESTIMATE COSTS FOR FOOD AND DRINKS, not included, to be paid on site:

LUNCHS: **3** Estimate of €15-20 per person per meal. **1** Lunch included at Scheepvaarthuis on the Saturday.

DINERS: **2** light diners (travels on Wednesday and Sunday evenings)

2 diners at the house (shared costs for preparing a nice meal in the kitchen + drinks) 10-20€

1 diner at CAFE AMERICAIN, menus: 28 and 36€, excluding drinks. Cocktails: 12.50€

THE 1930'S HOUSE WILL ACCOMODATE 8 GUESTS.

IF A SUCCESS, WE CAN RENT A SECOND 1930'S HOUSE, TWO STREETS AWAY, FOR 6 PERS. SO...

BE QUICK TO BOOK SO WE CAN GET ORGANIZED : **CONTACT US!**

Loïc & Martine

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OUR HOUSE IN OEGSTGEEST

Situated out of Amsterdam, just up north to Leiden, on the way to Den Haag (La Haye).
As we are travelling by minibus, we opted for space without the Amsterdam price...
Once we have filled in House number 1, we can think about House number 2, which is two streets away.

The house is a 2 mn walk from the shopping street, and 10 mn by bike to LEIDEN centre.
With the minibus, we will be in Amsterdam centre within 25mn and Den Haag centre within 20 mn.
We are 15 mn from the dunes and the beach (Noordwijk) and from the Tulip fields.

We will accomodate 8 guests in double and single beds. We will make our best to make you comfortable.

The kitchen is available for those who want to prepare their own food. And we will be happy to cook for you at least one diner in the house all together.

If you prefer to find a hotel or a Bed and Breakfast, there is plenty to chose from.

PICTURES OF HOUSE 1, to be booked ASAP.



PICTURES OF HOUSE 2



PROGRAMME

Flexibility is a key word so that everybody is having a good time.
In the morning, activities start around 10.30/11.00.

Wednesday the 4th of May

Departure from Paris around 19.00. Which means arrival a bit after midnight, right on time for bed.

Thursday the 5th of May (Bank Holiday in the Netherlands)

Morning: sleep in, Breakfast...lazyness and walk in the village/wood.
or departure from Paris, early, if people really cannot make it on the wednesday evening.

Afternoon: Visit of **LEIDEN**
WARENHUIS V&D Vroom & Dreesman (1934-1936) architects L. & J.A. van der Laan
Voormalig Politiebureau (1927) architect Jan Neisingh
OR
OPTIONS Going to the BEACH **or** KEUKENHOF (32 hectares of flowers, 800 Tulip types) **or**
LOUWMAN MUSEUM (15 mn away), the oldest VINTAGE CAR private collection in the world

Evening: Diner at Home **or** at CAFE OLIVIER LEIDEN (Mussel & Fries €15 + good beers)

Friday the 6th of May: **DEN HAAG**

Morning: 10.30. Visit of **DE GEMEENTE MUSEUM** (1935) architect Hendrik Petrus Berlage
Lunch on site in the Grand Cafe (covered Courtyard, around €15)
De STIJL, J.Torrop and G.Klimt Exhibitions

Afternoon: around 16.00. **Walk in DEN HAAG town centre**
DE BIJENKORF (1926) architect Piet Kramer
MODEHUIS GERZON (1927) architect Lodewijk Simons
DE PASSAGE (1929) architects Herman Wesstra jr. and J.C. van Wijk.

Evening: Diner at HOME in Oegstgeest

Saturday the 7th of May: **AMSTERDAMSE SCHOOL**

Morning: 11.00. **HET SCHEEPVAARTHUIS** (the Shipping House) guided Tour
(1913-1916 & 1926-1928) architect J.G. & A.D. Van Gendt, J. Van der Mey, M. de Clerk, P. Kramer
Lunch in the Scheepvaarthuis (included in the Tour).

Afternoon: **HET SCHIP** (1917-1920) architect Michel de Clerk
CINEMA TUSCHINSKI (1919-1921) architect Hijman Louis de Jong

Evening: DINER at **CAFE AMERICAIN** (1902) architect Willem Kromhout

Sunday the 8th of May: **TWEED RIDE AMSTERDAM**

Morning: breakfast/brunch at Home

Afternoon: 12.00 Meeting point at Tommy Page, Prinsenstraat, AMSTERDAM.
An "opoe fiets" bicycle will be rented for you at Star Bikes rental, next to the station.
The bicycle tour is a quiet way to discover Amsterdam, in group.
The organizers open the roads for us, stop the car etc.
Several stops are planned with a bit of food and drinks provided...
You cannot really consider this as sport. End of the tour around 17.00

Evening DEPARTING from Amsterdam, arrival back to Paris before midnight.

INTERNET LINKS:

LEIDEN

LOUWMAN MUSEUM

<http://www.louwmanmuseum.nl/>

KEUKENHOF

<http://www.keukenhof.nl/en/discover-the-park/what-keukenhof/>

CAFE OLIVIER

<http://leiden.cafe-olivier.be/content/fotos>

DEN HAAG (LA HAYE)

DE GEMEENTE MUSEUM

<http://www.gemeentemuseum.nl/en>

Jan Toroop Exhibition (https://www.youtube.com/watch?time_continue=22&v=Aoolofjqj3M)

Judith I, by Gustav Klimt + *Portrait of Edith*, by Egon Schiele.

(<http://denhaag.com/en/event/43154/highlight-gustav-klimt-in-the-gemeentemuseum?eventId=43154>)

AMSTERDAM

HET SCHEEPVARTHUIS

<http://www.amrathamsterdam.com/default-en.html>

HET SCHIP

<http://www.hetschip.nl/en/museum/the-ship/319-building-het-schip>

CINEMA TUSCHINSKI

<https://en.wikipedia.org/wiki/Tuschinski>

CAFE AMERICAIN

<http://www.cafeamericain.nl/impressie>

DE TWEED RIDE AMSTERDAM

<http://myalbum.com/album/DheCDnm4YHPX/>

<http://www.tweedride.nl/>

MORE READINGS

Pathé Tuschinski is a movie theater in the Netherlands in Amsterdam commissioned by Abraham Icek Tuschinski in 1921 at a cost of 4 million guilders. The interior and exterior are a spectacular mix of styles, as designed by Hijman Louis de Jong; Amsterdam School, Jugendstil, Art Nouveau and Art Deco. The main auditorium hosts many premieres of Dutch films. It is considered to be one of the most beautiful cinemas in the world.

The building contains Asian influences while the lobby was designed in a way to offer theatergoers the feeling that they are stepping into an illusion. The Tuschinski's main auditorium has served as both a movie theater and a live performance space since its opening. In addition to a film screen, it also contains a stage and an organ.

Scheepvaarthuis (The Shipping House) is a building on the western tip of the Waalseiland near Amsterdam harbour that is one of the top 100 Dutch heritage sites and generally regarded as the first true example of the Amsterdam School, a style characterised by "expressive dynamism, lavish ornamentation and colourful embellishments". It is situated on the Prins Hendrikkade and was erected on the spot where Cornelis Houtman's first trip to the East Indies had begun in 1595. Built between 1912 and 1916 (during World War I), it was originally the headquarters of six leading Amsterdam shipping companies.

Gemeentemuseum Den Haag

Mondrian's unique collection of paintings is one of the highlights of the Gemeentemuseum in The Hague. His final, and perhaps most popular work is here: *Victory Boogie Woogie*. Mondrian was associated with the influential De Stijl Group, and the Gemeentemuseum Den Haag has a permanent exhibition on this important Dutch contribution to modern art.

World's largest Mondrian collection

Mondrian and De Stijl finally have a permanent home base in the Netherlands. Besides Rembrandt and Van Gogh, the work of De Stijl is the only art form to be included in the Canon of Dutch History. Without De Stijl, the homes and streets and the very cityscapes of the western world would have looked very different. Moreover, the group that grew up around Piet Mondrian and Theo van Doesburg continues to inspire artists, designers and architects even to this day. It is difficult to overestimate the significance of De Stijl, a movement that played a pivotal role in the European Avant-Garde. Gemeentemuseum Den Haag is dedicating an entire wing to Mondrian and De Stijl.

De Stijl

The essence of De Stijl was finding a new art form that could be functionally applied within society. The starting point was the search for an ideal society and a visual language to go with it. The rationale of De Stijl was typically Dutch. By working together, the artists and architects hoped to create Total Art. As the 20th century progressed, art historians began to describe De Stijl more and more as a discursive, structured, almost severe school of art. This was quite different to the intentions of the artists themselves. They used bright, primary colours to create works of art that were vivacious, bright and unrestrained, like the future itself.

It is this positive approach in particular that the Gemeentemuseum in The Hague has chosen to focus on in their renewed presentation of De Stijl. Gemeentemuseum Den Haag is home to the world's widest collection of works from De Stijl. The Gemeentemuseum's permanent Mondrian & De Stijl exhibition features work by Theo van Doesburg, Vilmos Huszár, Bart van der Leek, J.J.P. Oud, Gerrit Rietveld and Georges Vantongerloo, who, together with Mondrian, were the most important representatives of De Stijl.

DO NOT MISS YOUR
CHANCE
FOR
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